

Double Bass

Night, herself

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♩ = 126

9 5

16 A

4 4

26 B

4 4 4

41 C

pizz.

2

pp p

47

2 2

mp poco f

54 D pizz. *mf* *mp* *mp*

61 *mf* *mp*

68 E *mf* *mp*

74 arco *poco f* *mf* *mp*

80 F *f* *mp* *f*

86 *mf* *ff* *f*

91 G *mf* *ff* *poco f* *mf*

98 H *f* *mp* *mf*

105 *mp* *mf*

111 **I** *div.*

p *mp*

117

mp *p* *pp*

122 **J** = 120 *pizz., unis.*

ppp *mf*

127

p *arco* *5* *pizz.* *mf*

137

mp *arco* *4* *mp* *mf*

145 **K**

mf *mp* *mf*

151

pizz. **13**

169 **L**

arco *2* *mf* *mp*

174

pizz. *2* *mf* *rit.* **M** = 100 **10**

189 *arco*

mp *mf* *p* *mp* *ppp*

196 *pizz.*

p *mp* *mf* *mp* *p*

201

pp *mp* *p*

206

mf *mp* *p* *mp*

211

p *p*

228

p *p*

242

p *mf*

250

p *mp*

254

5

7

mp *mf* *p*

3/4

Detailed description: This is a musical score for a Double Bass, specifically measure 254. The staff is in bass clef with a key signature of one flat (B-flat). The measure is divided into two main sections by a bar line. The first section, marked with a '5' above it, contains a whole rest followed by a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, and a half note B1. The second section, marked with a '7' above it, contains a whole rest followed by a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, and a half note B1. The measure ends with a double bar line and a 3/4 time signature. Dynamics are indicated below the staff: *mp* (mezzo-piano) under the first section, *mf* (mezzo-forte) under the second section, and *p* (piano) under the final section.

269 **P** *arco, molto sul pont, detached*



309 Q $\text{♩} = 126$

ff p mp

316

mf mp *poco f*

323 R

mp

330

poco f p

337

poco f mf

344

f mf mf *poco f*

351 S

mp mf mp *poco f*

358

mf f mf

364

poco f

370

mf f

374 T

mf *poco f* *mf*

381 U

f

387

ff *fff*